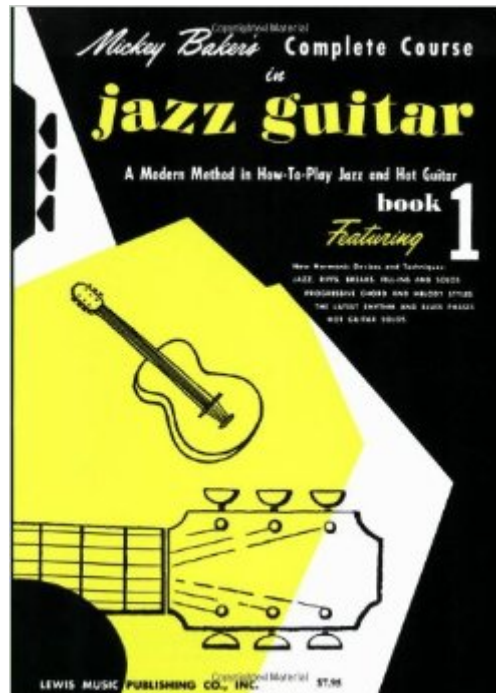


The book was found

Mickey Baker's Complete Course In Jazz Guitar: Book 1 (Ashley Publications)



Synopsis

A method in how to play jazz and hot guitar.

Book Information

Series: Ashley Publications

Paperback: 64 pages

Publisher: Ashley Publications Inc./Lewis Music Publishing Co.; 1st Edition edition (September 1, 1996)

Language: English

ISBN-10: 0825652804

ISBN-13: 978-0825652806

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (99 customer reviews)

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Customer Reviews

Almost every pro guitarist, and a lot of amateur ones, know the Mickey Baker books. A number of jazzers and rockers started out with them- Pete Townsend has said that he learned his chords from Mickey. This was the only specifically jazz oriented guitar method available back in the 50s when Mickey wrote it, and it's been in print pretty much continuously since then. That by itself should should tell you a lot. A lot of guitarists looking for a good jazz self-study course have looked at this book, and wondered if there was really much to be learned from few simple chord exercises and a few dozen riffs. Sure, there were a lot of good chords to be learned from it, but beyond that...?Actually, there is a tremendous amount of information to be found in this book, but only if you follow Mickey's directions. He doesn't give you a lot of why- just "do this until you have it down." But if you do that, you'll find yourself internalizing a lot of important rules and skills that other teachers spell out. Those hokey sounding chord progressions that Mickey wants you to memorize and transpose to other keys are actually teaching you all the standard jazz substitutions. Mickey does spell out some of these rules in the second half of the book, but if you've done your homework you'll find that it's much easier to apply these rules to soloing if you've actually internalized them than if he

had just told you that you could use a Lydian or Aeolian sub for a dominant chord in a 12 bar blues. The second half of this book is all about learning to solo, and a lot of non-readers have looked at it, and been put off by the lack of tab. But you don't need reading skills beyond that absolute minimum to use this book. Mickey has provided all the fingerings below the staff for each exercise.

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